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MAR 21 1922

THE LEATHER PUSHERS

Photoplay in two reels

Round 4 "A Fool and his Money"

From one of the stories by H. C. Witwer, published in Collier's

Scenario and direction by Harry A. Pollard

Author of the photoplay (under Sec. 62)  
Universal Film Mfg. Co. Inc. of the U. S.

"THE LEATHER PUSHERS"

"Round 4"

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Halliday, always susceptible to the attractions of the fair sex, trains (!) for his fight with Al Kennedy by frequenting the ice palace that he may see more of his new sweetheart, a professional skater. Estelle Van Horn sees him there and tries to regain his affection but is snubbed by Kane, who remembers her remarks about him being a "pork-and-beaner". Piqued at his attitude, Estelle accepts an offer from Kennedy's manager of half the purse if she can get Al back on the wagon and into condition to beat Halliday. She goes to Al and, pretending to love him, tells him that Kane had insulted her.

Later, Kane is "training" on the ice with his girl, when Al, running through the park, sees him and tries to beat him up for the alleged insult offered Estelle. The slipperiness of the ice prevents Al getting near Kane and he goes away, bent on revenge. On the night of the fight, after a furious combat, Al fouls Kane, who is declared the winner. Kane refuses to accept the victory and insists on finishing the fight. After a game come-back, Kane knocks out Al but falls down himself from utter exhaustion. He manages to stagger to his feet before the count of ten and is awarded the bout. Estelle rushes into the ring and takes <sup>the prostrate</sup> Al's head on her lap. Kane offers to shake hands with her and has his face slapped in consequence. His girl jumps into the ring and there ensues a side-splitting hair-pulling match between the two girls.

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

MAR 21 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

A PANICKY PULLMAN (1 reel)  
ADVENTURES OF ROBINSON CRUSOE (2 reels)  
LEATHER PUSHERS #4 (2 reels)

Respectfully,

Fulton Brylawski

The Universal Film Mfg. Co. hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A PANICKY PULLMAN	3/21/22	L: ©CIL 17658
ADVENTURES OF ROBINSON CRUSOE	3/21/22	L: ©CIL 17659
LEATHER PUSHERS #4	3/21/22	L: ©CIL 17660

10 Copies Returned

MAR 20 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 21st day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

*Fulton Brylawski*

MAR 23 1922  
O.K.F.F.



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